

Reed Anderson b.1969, NYC

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@iamreed

SOLO EXHIBITIONS

- 2024 Flagworks 2017-2024, Barry Whistler Gallery, Dallas, TX
Tender Garden, Tinney Contemporary, Nashville, TN
- 2022 Objects & Projects, Familiar Trees, Great Barrington, MA
No Love Lost, Gallery16, Gallery 16 - San Francisco, CA
- 2020 Welcome All For You, Nancy Littlejohn Fine Art, Houston, TX
- 2019 Once or Twice in the Garden, Over Under Room, Brooklyn, NY
Sound to Signal, Marfa Book Co, Marfa, TX
- 2018 Days Calling Nights, Pierogi Gallery, NYC, NY
DAYBREAKER, Anna Kaplan Contemporary, Buffalo, NY
- 2017 Ghost Flags & Flower Paintings, Gallery16, Gallery 16 - San Francisco, CA
- 2015 Days Calling Nights, Swimming Pool Gallery, Luxembourg
- 2014 The Way You Look Is The Way I Feel, Pierogi Gallery - Brooklyn, NY
House Of Yes, Gallery 16 - San Francisco, CA
- 2013 Our New Lifestyle, Galeria Leyendecker, Tenerife, Canary Islands
- 2010 You Would If You Loved Me, Gregory Lind Gallery - San Francisco, CA
- 2006 Animal Pile, Pierogi Gallery - Brooklyn, NY
- 2004 Crystal Horizon, Pierogi Gallery - Brooklyn, NY
Never Odd or Even, Mixture Contemporary Art - Houston, TX
- 2003 Foreground Makes The Picture Healthy, Galeria Leyendecker - Tenerife, Canary Islands
Welcome All For You, Mixture Contemporary - Houston, TX
Bear and Phoenix, Clementine Gallery - New York, NY
- 2002 Nuevos Debujos, Galeria Leyendecker - Santa Cruz de Tenerife, Canary Islands, Spain
- 2001 Reed Anderson, Clementine Gallery - New York, NY
My Mother, My Self; Young Men Connecting with Older Women, Pierogi Gallery
(in collaboration with Jef Scharf) - Brooklyn, NY
Reed Anderson, Sutable Gallery - Chicago, IL
- 2000 Nuevos Debujos, Galeria Leyendecker - Santa Cruz de Tenerife, Canary Islands, Spain
- 2001 Reed Anderson, Lump - Raleigh, NC
Reed Anderson, Space 1026 - Philadelphia, PA
- 1999 Reed Anderson, Clementine Gallery - New York, NY
The Cheap and the Sacred, Plan B, Center for Contemporary Art - Santa Fe, NM
- 1998 Reed Anderson, Big Orbit Gallery - Buffalo, NY

GROUP EXHIBITIONS

- 2024 Bernay Fine Art, Great Barrington, MA
Decades, Barry Whistler Gallery, Dallas, TX
- 2023 Holiday, LabSpace, Hillsdale, NY
Horizon, Curated by Susan Jennings & David Humphry, Judith Goldstein Chatham, NY
Barry Whistler Gallery, Dallas, TX
Mass MoMA, Curated by LabSpace at TurnPark, West Stockbridge, MA
Frozen Warnings, Bill Arning Exhibitions Hudson Valley, NY
Tempter, Tinney Contemporary, Nashville, TN
Listening to Nature, Pilgrim Surf pop-up Paris, France
- 2022 Seeing Red•Looking Blue•Feeling Green, Curated By Paul Laster
Marquee Projects, Bellport NY
- 2020 Magic Edge, curated by Michelle Tillou, Troutbeck, Amenia, NY
Coming Soon, Curated by Ryan Turley, Art Austerlitz, Austerlitz, NY
- 2019 Limbic Songs, Real Eyes Gallery, Adams, MA
Pulled in Brooklyn, IPCNY, New York, NY
- 2018 Points of Light in a Nocturnal World, curated by John Newsom, NYC, NY
Idols & Icons, Geoffrey Young Gallery, Great Barrington, MA
- 2017 All Things Great And Small, Geoffrey Young Gallery, Great Barrington, MA
- 2016 Squared, Geoffrey Young, Geoffrey Young Gallery, Great Barrington, MA
- 2014 Wrap Around at Arena@suite 806, curated by Renee Ricardo - NYC, NY
- 2013 Shock the Monkey, curated by Sabine Tress, www.curatingcontemporary.com
End Times, Curated by hkjb - NYC, NY
Emergent Systems, HARBOR gallery - Brooklyn, NY
- 2012 Large Work On Paper, Birmingham Art Museum, Birmingham, AL
Modus Vivendi, Pierogi Gallery - Brooklyn, NY
- 2010 100 Records, curated by Sonny Smith, traveling exhibition:
Gallery 16 - San Francisco, CA, Okay Mountain - Austin, TX,
Cinders Gallery - Brooklyn, NY, False Front - Portland, OR
- 2009 The Rule of Typical Things, Gregory Lind Gallery, San Francisco, CA
Blood, Sweat and Tears, Galeria Leyendecker - Tenrife, Canary Islands, Spain
Hot and Cold - The End Is Here, Baer Ridgeway Gallery - San Francisco, CA
Wunderflater, Thomas Welton Stanford Art Gallery - Stanford, CA
- 2008 The Shape of Things: Paper Traditions and Transformations,
Museum of Craft and Folk Art - San Francisco, CA
Vital Signs, curated by Gary Sangster, Newcomb Gallery, Tulane University,
New Orleans, LA
Free Love Gods, curated by Anna Fidler, Pulliam Deffenbaugh Gallery - Portland, OR
- 2007 The Unknown Quantity, Gregory Lind Gallery - San Francisco, CA
- 2004 Vacation Nation, Pierogi Gallery - Brooklyn, NY
Grotto II, Jessica Murray Projects - Brooklyn, NY
Beautiful Grotesque, curated: David Gibson & Anjali Suneja, Riva Gallery, New York, NY
Ecotopia, LUMP gallery, Raleigh, NC
- 2003 IN HEAT, Pierogi Gallery - Brooklyn, NY
Perforations, McKenzie Fine Art - NYC, NY
Online, Feigen Contemporary, curated by Charlie Finch, George Negroponte
and Robert Storr New York, NY
Sweet Tooth, Mixture Contemporary - Houston, TX
Bad Touch, Ukrainian Institute of Modern Art - Chicago, IL

- Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon University Gallery - Pittsburgh, PA (traveling exhibition)
 Action at a Distance, Galerie der bezirksgemeinschaft ueberetsch-unterland Neumarkt - Italy
 Action at a Distance, Dogenhaus Galerie - Leipzig, Germany
 Flipping the Bird, Vox Populi - Philadelphia, PA
- 2002 Five by Five: Contemporary Artists on Contemporary Art, The Whitney Museum of American Art at Philip Morris (now Altria) - New York, NY
 Drawings 2002, New Jersey Center for the Arts - Summit, NJ
 Bad Touch, Space 1026 - Philadelphia, PA
 Mixer, Monique Meloche Gallery - Chicago, IL
- 2001 Bad Touch, Space 1026 - Philadelphia, PA
 Mixed Pickle, Galeria Leyendecker - Santa Cruz de Tenerife, Canary Islands
 Boxy, Dee/Glasoe - New York, NY
 Bad Touch, Lump Gallery - Raleigh, CA
- 2000 2000 Anos Luz, curated by Angel Luis de la Cruz - Galeria Leyendecker, Canary Islands
 Miracle Whip, Clementine Gallery - New York, NY
 The Pierogi Flat Files, Yerba Buena Center - San Francisco, CA
 Haulin' Ass, Post Gallery - Los Angeles, CA
 The Pierogi Flat Files, Bock Artspace - Kansas City, MO
 Zeichnungen, Galerie Martin Kudelek, Cologne, Germany

COLLECTIONS

MOMA, the Museum Of Modern Art, New York - The Judith Rothschild Foundation
 Contemporary Drawings Collection - NYC, NY
The Albright-Knox Gallery - Buffalo, NY
Olbricht Collection - Essen, Germany
Pizzuti Collection, Columbus, OH
The West Collection - Philadelphia, PA
Thyssen-Bornemisza Art Contemporary, Francesca vonHapsburg, Austria
Altoids Curiously Strong Collection
Progressive Insurance - Cleveland, OH
The Burchfield Penney Art Museum, Buffalo, NY

BIBLIOGRAPHY

- 2020 Welcome All For You, Axel Bishop, Exhibition essay for Nancy Littlejohn Gallery
 2014 Reed Anderson at Pierogi - Interview with Paul Laster, WhiteHot Magazine
 Interview with Reed Anderson - Design & Culture by Ed
 2013 Transitional Object Objects, Emily Hall - Catalogue Essay, Our New Lifestyle
 2012 Studio Visit / interview - Reed Anderson, Riot of Perfume - Interview
 2010 Amoeblog, Interview with Sonny Smith about 100 records
 2009 HOT/COLD Magazine, San Francisco, CA
 2007 Graphic Magazine, Spring
 2005 Graphic Magazine, Fall
 FLAUNT Magazine cover, November issue
 2004 Online at Feigen Contemporary, review by Joe-Lin Hill in Contemporary magazine, issue #56, 2003

- 2003 NEO2, Feb-March issue, article on ARCO '04, pgs. 56-57
- 2002 Comic Release, Negotiating Identity for a New Generation, show catalogue, Published by D.A.P., NY, 2003
Drawings-Reed Anderson, Cabinet magazine, Issue B, Fall
Bischoff, Dan. "At First Glance", The Star-Ledger (NJ), October 11-17
- 2001 Mahoney, Robert. "Reed Anderson", Time Out New York, June 14-21
Johnson, Ken. "Reed Anderson", The New York Times, June
- 2000 Levin, Kim. "Reed Anderson", The Village Voice, January 11th
Natale, Michele. "Devilish Details", Spectator, March 29-April 4
Pedros, Luisa. "Acusar a Scholte de plagio en el cartel del Carnaval ha sido una barbaridad", Diario de Avisos, November 15
Fernan-Perez, Crishtina. "Reed Anderson busca en sus montajes el valor intrinseco de los objetos", La Opinion De Tenerife, November 2
- 1999 Wilson-Powell, Malin. "Street-Savvy Artist's Work Is Skillfully Awkward", Journal North, Santa Fe, NM, April 22
Barragan, Paco. "Con los Jasp-a", El Periodico Del Arte, August/September

EDUCATION

- 2009 **Stanford University**, M.F.A. Studio Art Practice - Palo Alto, CA
- 1994 **Skowhegan School of Painting and Sculpture** - Skowhegan, ME
- 1993 **San Francisco Art Institute**, B.F.A. Printmaking / Painting - San Francisco, CA
Award - Printmaking. Intaglio, woodcut and lithography.
- 1991 **Cleveland Art Institute**, Painting Major, Cleveland, OH

TEACHING

- 2019 **Marfa Crowley Theatre**, Lecture, Marfa, TX
- 2018 **University of Buffalo**, Artist in Residence, Buffalo, NY
Oregon State University, Artist in Residence, Corvallis, OR
- 2014 **New York Studio School** & Stanford University, Drawing Marathon
New York City, NY and Stanford University, Palo Alto, CA
Oxbow School, Visiting Artist Residency, Napa, CA
- 2012 **University of Georgia at Athens**, Artist in Residence, Athens, GA
- 2011 **Stanford University**, Drawing I, Palo Alto, CA
Oxbow School, Visiting Artist Workshop, Napa, CA
- 2009 **Stanford University**, "Doing Drawing" - class that explores daily actions and observations as subject. Palo Alto, CA

WRITING

- 2002 A Contemporary Dialogue, Reed Anderson in discussion with John Newsom, Catalogue - Donald Baechler catalogue. April-May exhibition, Galeria Leyendecker - Santa Cruz de Tenerife, Canary Islands.

OTHER

2008 Featured in: TED TALK With Stuart Brown - Collaborative project for d.school, Hasso Plattner Institute of Design at Stanford University. Cue media to minute 19 in viewer.
Link below:

http://www.ted.com/talks/lang/eng/stuart_brown_says_play_is_more_than_fun_it_s_vital.html

SLOrk, Stanford Laptop Orchestra. Performed and collaborated in the designing and building of hemispherical speakers for a 20 piece Apple laptop orchestra that utilize ChuckK and miniAudicle programing.

2006 Headlands Center For the Arts, artist in residence, Fall Session, - Marin, CA

2005 Oakley Hall, Music CD Cover Art with Adriane Coburn

2004 Curator, Ecotopia, LUMP gallery, Raleigh, NC

2003 Co-Curator, On A Wave, Jessica Murray Projects, Brooklyn, NY

Curator, show #20, Champion Fine Art, Brooklyn, NY

2002 Body Weather Workshop - July/August, Butoh dance collective with Min Tanaka
Yamanashi, Japan

2001 Featured Artist. Carnival of Santa Cruz de Tenerife, Canary Islands, Spain