Born in Magnolia, AR Lives and works in Dallas, TX, New York, NY, and Berlin.

EDUCATION:

BFA, Kansas City Art Institute, MO Skowhegan School of Painting and Sculpture, Skowhegan, ME Memphis College of Art, TN

SOLO AND TWO-PERSON EXHIBITIONS:

2023	The Light Within, Moody Gallery, Houston, TX
2022	Lineage, 375 Hudson St., New York, NY
	Prints by Jay Shinn, Print Houston Biennial, Moody Gallery, Houston, TX
	Auf des Seits des Lichts / Side of Light, Till Richter Museum, Buggenhagen, Germany
2021	Step Forward / Stand Back, South Arkansas Arts Center, El Dorado, AR
	And The Days Go By, Barry Whistler Gallery, Dallas, TX
2020	Drawings, Barry Whistler Gallery, Dallas, TX
2018	Silver Moon, Texas Art House, Johnson City, TX
2016	Air Space, Barry Whistler Gallery, Dallas, TX
	With or Without, Louise Alexander Gallery, Porto Cervo, Italy
2014	Cathedrals in the Sky, Barbara Davis Gallery, Houston, TX
	Language of Man: Pard Morrison & Jay Shinn, Galerie knoerle & baettig, Winterthur,
	Switzerlands
2013	Neonish 24.7, Leila Heller Gallery, New York, NY
	Art In Buildings/Time Equities, 55 Fifth Ave, New York, NY
	Highlight, Marty Walker Gallery, Dallas, TX
	Menageries, South Fork, Memphis, TN
2012	Jay Shinn: Illuminations, University of Colorado, Colorado Springs, Gallery of
	Contemporary Art, Colorado Springs, CO
	Double Surge, Soho billboard project, New York, NY
2011	Axel Anklam and Jay Shinn: Luxplus, Kunstverein Neukölln, Berlin, Germany
	Centerfolds, Marty Walker Gallery, Dallas, TX
	Jens Hanke and Jay Shinn: A Twisted Mind Was Left Alone, Stunden 48 Neukölln,
	Berlin, Germany
2010	Jay Shinn & Eileen Cubbage: Riff, Alice Gryphius Kunstraum, Berlin, Germany
	Refuge, Barbara Davis Gallery, Houston, TX
2009	Spatial Shifts: Rupert Deese and Jay Shinn, Marty Walker Gallery, Dallas, TX
2008	With the Grain, Marty Walker Gallery, Dallas, TX (

GROUP EXHIBITIONS:

2022	Bounds of Our Perception, CityCentre, Houston, TX Learning to Draw, Barry Whistler Gallery, Dallas, TX
	Seriality +, Barry Whistler Gallery, Dallas, TX
2021	Holiday Group Exhibition, Moody Gallery, Houston, TX
	Deep Cuts: Relief Prints by Manneken Press Artists, Manneken Press, Bloomington, IL
2020	Intersect Chicago, SOFA Expo, Barry Whistler Gallery, Chicago, IL, Virtual Expo
	The Pandemic Art Fair, Dallas, TX, Virtual Art Fair
2019	Monumental II, Barry Whistler Gallery, Dallas, TX
2018	44 Artists From Texas, LHUCA Louise Hopkins Underwood Center for the Arts, Lubbock,
	TX
	New Edition & Jonathan Cross' Transitions, Barry Whistler Gallery, Dallas, TX
	MAD In Paris Art Fair, Galerie Jordan/Seydoux, Berlin
2017	The Seattle Art Fair, William Shearburn Gallery, Seattle, WA

- Dallas Art Fair, Barry Whistler Gallery, Dallas, TX & William Shearburn Gallery, Saint Louis, MO
- Art Paris, Galerie Jordan/Seydoux, Berlin Germany
- 2016 Black and White, William Shearburn Gallery, Saint Louis, MO SITE Gallery Houston at The Silos on Sawyer, Houston, TX NeonAsia, Crow Collection of Asian Art, Dallas, TX Dallas Art Fair, Louise Alexander Gallery, Porto Cervo, Italy Expo Chicago, William Shearburn Gallery, Chicago, IL
- 2015 Hypothèses, La Couleuvre, Curated by Philippe Richard, Paris, France Circus, Galerie Jordan/Seydoux, Berlin, Germany Public Installation, Texas Contemporary Art Fair, Houston, TX Iterations, Lisa Beck, Michael Scott and Jay Shinn, Theodore Art, Brooklyn, NY artgenéve art fair, Genéva, Switzerland Art15, Louise Alexander Gallery, London
- 2014 Real Estate, Ventanna 244 Gallery, Brooklyn, NY Drawing, Barry Whistler, Dallas, TX Art Paris Art Fair, Louise Alexander Gallery, Paris, France Art 14 Art Fair, Louise Alexander Gallery, London, England Unpainted New Media Art Fair, Louise Alexander Gallery, Munich, Germany Texas Contemporary, Barbara Davis Gallery, Houston, TX Elemental, Jay Shinn, Ilya Volum and Pascal Haudressy, Louise Alexander Gallery, Porto Cervo, Italy
- 2013 Run With Us, Galeria Miejska Museum of Art, Bydgoszcz, Poland Opticks, Drake Hotel, Toronto, Canada.
- 2012 Post-Op, Mixed Greens Gallery, New York, NY Houston Fine Art Fair, "Double Bend", public space projection with paint. Dallas Art Fair, "Quintet", public space projected painting installation Mile Marker 30th Anniversary, Barbara Davis Gallery, Houston, TX Silent Transmissions, featuring John Pomara, Frances Bagley, Vincent Falsetta, James Marshall, and Jay Shinn, Stephen F. Austin University, Cole Art Center, Nacogdoches. TX
- 2011 Linear Thinking, Marty Walker Gallery, Dallas, TX
- 2010 Small Works: Art+Object -small sculpture invitational, Marty Walker Gallery, Dallas, TX Landmarks, Rule Gallery, Denver, CO Dallas Art Fair, Marty Walker Gallery, Dallas, TX Next 2010 Art Fair, Manneken Press, Chicago, IL

PRESS

- 2023 Anspon, Catherin D., "Art Notes," PaperCity, Houston, January February 2023.
- 2021 Sherman, Rebecca, "Masterful Strokes," PaperCity, Dallas, May 2021.
- 2020 Singer, Daniel, "On Paper," The Dallas Morning News, April 5, 2020.
- 2019 Avram, Danielle. "Playing with time, space." Dallas Morning News, May 2019.
- Dennison, Ray, "The Art Aviator," Modern Luxury, Dallas, May, 2017
 Dennison, Ray, "The Art Aviator," Modern Luxury, Houston, April, 2017.
 Granberry, Michael, "Love to DFW to IAH, airports provide a bold artistic canvas, as Dallas' Jay Shinn knows all too well," Dallas Morning News, February 10, 2017.
- Israel, Nancy Cohen, "The Right Angles." Patron Magazine, September August, 2016 Sachson, Gail, "The Crow Lights Up Teens' Lives," art+seek, May 2016.

 Anspon, Catherine, "Must Sees 2016 Dallas Art Fair," PaperCity Magazine Dallas, April 2016.
 - Cerrute, Margaux, "Dallas Potential Insiders," Whitewall Magazine, April 2016.
- 2015 Mattingly, June, "Contemporary Art in Texas: The State of The Art," October 2015. Lenzi, Nicole, "Jay Shinn: Drawing and Geometrical Abstraction," Expanded. Contemporary Drawing Practices, July 1, 2015.

- Green, Lauren A., "Light Show: Artist Jay Shinn Taps the Inner Recesses of His Mind to Conjure Up His Decidedly Modern and Abstract Works of Light," luxe interiors + design, DFW, Sumer 2015.
- Tommaney, Jim T., "Jay Shinn's Cathedrals in the Sky Where Octagonal Is the Way to Go." Houston Press, Houston, TX, May 1, 2014.
- 2013 Hegert, Natalie, "A Surfeit of Space: the Francis J. Greenburger Collection," ArtSlant, Los Angeles, August 13, 2013.
 - Derringer, Jamie, "Capturing Light: A Chat with Artist Jay Shinn," Design Milk/MSN, Dallas, May 23, 2013.
 - Amato, PhD, Andy, "Review: Jay Shinn," Arts + Culture Texas, March 7, 2013. The Jealous Curator, "I'm Jealous of Jay Shinn," February 22, 2013.
 - Mattingly, June, "Texas Contemporary Artists: Second Edition," January 7, 2013.
- Van Pelt, Rhonda, "Everything is Illuminated, Jay Shinn employs light to create a warm 'visual confusion,'" Colorado Springs Independent, October 3-9.

 Murdock, Christian Colorado Springs Gazette, "Projection Project", September 29.

 Lee, David, "Artist in residence at Art Omni," Register-Star, Hudson, NY, June 26, 2012.
 - Williamson, Caroline, "Jay Shinn", Design-Milk.com, March, 8.
- Simek, Peter, "A Geometric Trio: Shape-shifters at Marty Walker, Holly Johnson and Conduit," D Magazine: FrontRow, Dallas, April 15.
 Wilson, Christen, "Dallas Art Fair. The Art Wave," PinkMemo, Dallas, April 12.
 Anspon, Catherine D., "Art Notes: Dallas Art News for April," PaperCity, Dallas, March
 - Carter, Steve, "Centerfold Attraction", Modern Luxury, Dallas, February
- 2010 Britt, Douglas, "Shinn's Refuge seems simple at first glance," Houston Chronicle, August 11.
 - Klaasmeyer, Kelly, "Capsule Art Reviews: Jay Shinn: Refuge," Houston Press, August 11 Mattingly, June, "Jay Shinn," regularmain.com, August 9.
 - Anspon, Catherine D., "Space, Light, Architecture," Papercity Houston, July. Anspon, Catherine D., "Dallas Art Fair 2010: The Official Wrap-Up / Behind the Canvases, Inside the Booths," Papercity Dallas, March 31.
 - Anspon, Catherine D., "Dallas Art Fair, Volume 2," Papercity Dallas, February 5.
- 2009 Simblist, Noah, "Jay Shinn and Rupert Deese," Fall.
 2x2 for aids and art, catalogue, amfar/Dallas Museum of Art/The Rachofsky House
- 2008 Studio Visit Magazine, Fall 2008 juried by Carl Belz, Director Emeritus, The Rose Art Museum of Brandeis University.
 - New American Paintings 78, October/November 2008, juried by Andrea Karnes, Curator, The Modern Art Museum of Fort Worth.
 - Martin, Lisa, "The Radar Design", Modern Luxury Dallas, March.
 - Robinson, Gaile, "Jay Shinn: With the Grain", Fort Worth Star Telegram, Friday, January 4.
 - Durham, Anne, "Grain Elevator, See the Works of Shinn", Dallas Observer, January 3. DeLollis, Barbara, "For Hotels, Pampering is a Fine Art", USA Today, January 11, 2008
- O'Brien, Titus. "Five artists, and Mother Nature, pull together nicely", Fort Worth Star Telegram, Sunday January 14.
- 2006 Daniel, Mike, "Jody Lee and Jay Shinn at Marty Walker Gallery", Dallas Morning News, Friday June 23

PUBLIC COLLECTIONS:

The Museum of Fine Arts, Houston, TX Charles Schwab Headquarters, Westlake, TX Rice University Collection, Houston, TX Till Richter Museum, Buggenhagen, Germany Texas A&M University, College Station, TX

JAY SHINN

Kansas City Chiefs, Arrowhead Stadium, Kansas City, MO J P Morgan Chase, Dallas, TX Houston Intercontinental Airport, Houston, TX Gardere, Wynne, Sewell, LLP, Dallas, TX Houston Hobby Airport, Houston, TX Tom Ford, New York, NY Langham Hotel, Chicago, IL DFW Airport, Corporate Aviation Terminal, Dallas, TX W Hotel, Dallas, TX Neiman Marcus, Austin, TX; Los Angeles, CA One Arts Plaza, Dallas, TX Capital One, Dallas, TX Microsoft Corporation, WA Fidelity Investments, Westlake, TX The State Department, Washington, DC Gray Reed, Houston, TX Armstrong Teasdale, LLP, St. Louis, MO 2100 Ross, Dallas, TX

RESIDENCIES AND FELLOWSHIPS:

Yaddo, Saratoga Springs, New York Art Omi, New York Virginia Center of the Creative Arts Vermont Studio Center Takt Residency, Berlin Skowhegan School of Painting and Sculpture, Maine

GALLERY REPRESENTATION:

Barry Whistler Gallery, Dallas, TX Moody Gallery, Houston, TX William Shearburn Gallery, St. Louis, MO