

DANNY WILLIAMS
Jumpin' with Jarvis, 2026
Acrylic and gouache on paper
36 x 36 in

Jumpin' with Jarvis

"Come back baby, talk some trash with me,
I'm riding and I'm running but still in misery……"

"Wine, Whiskey, Women", Papa Lightfoot, New Orleans, 1954
"Jumpin' With Jarvis", Papa Lightfoot, New Orleans, 1952

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DANNY WILLIAMS
Curves and Swerves, 2025-26
Acrylic and gouache on paper
36 ¼ x 36 ½ in

"It is easier to avoid the snares of love than to escape once you are in that net whose cords and knots are strong, but even so, you can still get out unless, poor fool, you stand in your own way."

Lucretius, The Nature of Things

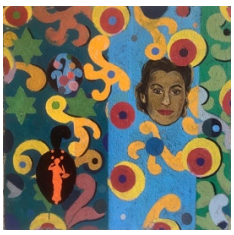
"Being deeply loved by someone gives you strength,
Loving someone deeply gives you courage ".

Lao Tzu

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DANNY WILLIAMS
Talking 'Bout You, 2026
Acrylic and gouache on paper
36 ½ x 36 ½ in

"Mama told Papa you win the prize,
You got more men than any woman your size,
I'm talking 'bout you,
I'm talking 'bout you…"

"*Talkin 'Bout You*", Memphis Minnie & Son Joe, Chicago, 1931
" *You Stole My Cake*", Memphis Minnie, Chicago, 1932

"…A spector from the Land of if …A storm in the heart of every man who laid eyes on her".

Paul Auster, Invisible

"Put your cat clothes on…"

R. Crumb

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DANNY WILLIAMS
Lodestar, 2026
Acrylic and gouache on paper
36 ½ x 36 ½ in

Lodestar

A guiding star, a core principle,
a touchstone, a person who serves
as companion in discovery and
inspiration.

"Tell me, what it is you plan to do
with your one wild and precious life?"

Mary Oliver, *"The Summer Day",* 1990

To depart was to escape from
life's debts.

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DANNY WILLIAMS
Keys to the Kingdom, 2025-2026
Acrylic and gouache on paper
37 x 37 in

"In the midst of winter I discovered within myself an invincible summer. "

À. Camus

Blind Lemon Jefferson
Blind Willie McTell
Blind Willie Johnson
Blind Joe Reynolds
Blind Gussie Nesbitt
Blind Homer
Washington Phillips
Pearly Brown
Blind Boys of Mississippi
Blind Joe Taggart
The Blind Pilgrim
Blind Alfred Reed
Blind Texas Marlin
Blind Willie Reynolds
Arizona Dranes
Blind Arvella Gray
Blind Boy Fuller
Blind John Davis
Riley Puckett
Blind Mamie Forehand
Blind James Brewer
Blind Boys of Alabama
Blind Gary Davis
Blind Joe Death
Blind Arthur
Blind Willie Davis
Blind Madkin Butler
Leon Payne

- *Blind Lemon Jefferson, "Where Shall I Be",* 1927
- *Blind Willie Johnson, "You're Gonna Need Somebody on Your Bond", Atlanta,* 1930
- *Washington Phillips, "Lift Him Up That's All", Dallas,* 1929
- *Blind Willie Davis, "I've Got a Key to the Kingdom",* 1929
- *Blind Mamie Forehand, "Honey in the Rock",* 1927
- *Rev. Gary Davis, "If I Had My Way,* 1935

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DANNY WILLIAMS
Red Shoes, 2026
Acrylic and gouache on paper
22 x 28 in

"Oh, oh I watched while you danced away
Our love got fractured in the echo and sway
How come everyone wants to be your friend?
You know it still hurts just to say it."

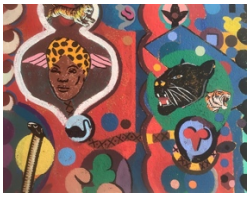
Adapted from *"Red Shoes",* Elvis Costello, 1977

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DANNY WILLIAMS
Tigers Growl, Panthers Squall, 2026
Acrylic and gouache on paper
27 ½ x 36 in

“Run here Daddy and lay in my arms
When your wife comes home tell her
I don’t mean no harm….
Hey, hey, hey,
Daddy let me shave ‘em dry….”

“Shave ‘em Dry”, Ma Rainey, 1924

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DANNY WILLIAMS
Birds of Paradise, 2025
Acrylic and gouache on paper
21 ½ x 28 ¼ in

“Hope is the thing with feathers “

E. Dickinson

“It is wonderful whenever one can overcome one’s treacherous heart.”

L. Durrell

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DANNY WILLIAMS
Big Game, 2026
Acrylic and gouache on paper
28 x 36 in

Big Game

“When she smiles the wrinkles round her eyes
Are fitting, the royal mark of the tiger,
The royal lines of noble conduct.”

Buried Alive, L. Durrell, 1978

“Do not forget, some give little, and it is much for them, others give all, and it costs them no effort, who then has given most? “

Pan, Knut Hamsun, 1894

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DANNY WILLIAMS
Blinds Blues, 2026
Acrylic and gouache on paper

"I can read your letter, sure can't read your mind,
When I think you're lovin' you're quittin' me all the time.
Steady gold, you keep on worryin' me,
That's how it is, I'm blind and just can't see…"

Adapted from John Lee, "*Blinds Blues*", 1952

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DANNY WILLIAMS
False Spring, 2024-2025
Acrylic and gouache on paper
27 ½ x 34 ¾ in

False Spring

"When Spring came, even the false spring, there were no problems except where to be happiest. The only thing that could spoil a day were people and if you could keep from making engagements, each day had no limits. People were always the limiters of happiness except for the very few that were as good as spring itself."

E. Hemingway, A Moveable Feast

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DANNY WILLIAMS
Muse to the Blues, 2025
Acrylic and gouache on paper
21 ½ x 27 ¾ in

Anthracite, Blood Ruby, Black Jade

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DANNY WILLIAMS
New Moon, 2026
Acrylic and gouache on paper
19 ¾ x 19 ½ in

"I remember when we first met, one Friday in the afternoon,
You said if I wanted your love darlin', I'd have to ring silver out of the moon…"

"Brutal Hearted Woman", Johny Shines & Walter Horton, Chicago, 1953

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DANNY WILLIAMS
Prison Bound, 2026
Acrylic and gouache on paper
19 ¾ x 19 ½ in

Lowell Fulson, *“Prison Bound”,* Los Angeles, 1949.

“I’d rather be in penitentiary
Than to be worried out of my mind…”

Robert Nighthawk, *“Murderin’ Blues”*

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DANNY WILLIAMS
Close as a Wing, 2026
Acrylic and gouache on paper
19 ½ x 19 ¾ in

"Why do I walk, when I feel my wings for flying,
Why do I long, when my head is in the clouds?"

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DANNY WILLIAMS
Bones in the Hills, 2025-2026
Acrylic on canvas
66 x 58 ½ in

"Be ahead of all parting, as though it already is
Behind you, like the winter that just passed.
For among those winters there is one so endlessly winter
That only by wintering through it your heart will truly last."

"Be Ahead of All Parting", R. M. Rilke

"The untold want by life and land ne'er granted,
Now voyager sail forth to seek and find."

Walt Whitman, Songs of Parting

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Ties that bind



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